

KENNETH QUINNEY FRANCOEUR

AEA || (212.219.9330)



NATIONAL TOURS

LES MISÉRABLES

COMPANY

JERSEY BOYS

MEMPHIS

Swing

Jamie/Andy/PJ/Paul U.S.

Swing/Bob Gaudio U.S.

Ensemble/Huey U.S.

NETworks/Dir. J. Powell & L. Connor

Elliott & Harper Prod./Dir. Marianne Elliott

Dodger Theatricals/Dir. Des McAnuff

NETworks/Dir. Adam Arian

NEW YORK THEATRE

A CHILD'S CHRISTMAS

FINNIAN'S RAINBOW

Man #2

Soloist

Irish Rep/Dir. Charlotte Moore

Town Hall/M.D. John Bell

REGIONAL THEATRE

BROADWAY UNDER THE STARS

WEST SIDE STORY

NIGHT AND DAY

MAMMA MIA!

YOUNG FRANKENSTEIN

FOOTLOOSE

TITANIC

GYPSY

SHE LOVES ME

HAIR

Vocalist

Tony

Man #2

Sky

Featured Ensemble

Lyle

Jim Farrell

Tulsa

Kodaly

Berger

Transcendence Theatre Co./Dir. Matthew Rossoff

Mill Mountain/Dir. Ginger Poole

Florida Rep/Dir. Robert Cacioppo

Lake Dillon Theatre/Dir. Chris Alleman

MSMT/Dir. Marc Robin

MSMT/Dir. Patti Colombo

OPTC/Dir. Paula Sloan

OPTC/Dir. Karen Babcock

Broadway in Bartlesville/Dir. Kristen B. Sandler

Woodstock Playhouse/Dir. Sydney Wright

READINGS & DEMOS

THE KINGS LEGACY (*Workshop*)

THE ROCKING HORSE...(*Workshop*)

OTHERBODY

WSFTE

Thomas More

Repo Man

Vocalist

Dean

54 Below/Dir. Michael Radi

Spain & Rackoff

Ryan Scott Oliver

Mark Hartman

EDUCATION/TRAINING

Elon University—BFA Music Theatre

SPECIAL SKILLS

Tight Harmonies, Strong Falsetto, Front Handspring, Show Tap, Black Belt in Karate, Cycling Instructor